

2016 WASHINGTONIA COLLECTION

INAUGURAL CALL FOR ARTISTS AND GALLERIES

The Washingtonia Collection

The DC Commission on the Arts and Humanities (DCCAH) is the official District government agency for arts and culture. Established in 1968, DCCAH's primary mission is to provide grants, professional opportunities, educational enrichment, and other services to individuals and nonprofit organizations throughout the District of Columbia. In support of visual artists and art galleries in Washington DC, DCCAH purchases fine art from metropolitan artists annually to grow the Art Bank Collection. Artwork in this collection is owned by DCCAH under the District's *Art in Public Places Program* and loaned to District Government agencies for display in public areas and offices of government buildings. The Art Bank Collection which started in 1986 has over 2,700 artworks in the collection and on display in over 150 District government locations.

To celebrate the 225th anniversary of the District of Columbia, DCCAH seeks to establish The Washingtonia Collection with new acquisitions from artists living within all eight wards of the District. Works in this special collection will specifically reflect Washington, DC. From the iconic cityscape and historic landmarks, to the culturally charismatic neighborhoods and energetic diversity among residents, artists are invited to approach the visual representation of our city from the direction of their choosing. Both representational and abstract reflections on the District's exceptional character will be equally considered. DCCAH seeks to achieve representation from each of the eight DC wards in this valued collection.

2016 Call to District Resident Artists

DCCAH is seeking to award grants for the purchase of original two and three-dimensional works of art—including but not limited to paintings, drawings, mixed media, prints, photographs, fabric art, ceramics, sculptures, installations and new media/video work. The Washingtonia Collection application will open on Monday, April 25, 2016 and close on Friday, May 6, 2016.

The online application to submit an application for both individual artists and galleries will be available here: <http://dcarts.slideroom.com>.

Each individual applicant is allowed to submit up to five (5) works of art for consideration. Art galleries are allowed to submit up to ten (10) works of art from any combination of two (2) or more represented artists. Applicants are allowed to submit artwork(s) in a series, however, each artwork within a series will be counted individually as part of the allowable maximum for portfolio submission from individual artists (five) and art galleries (ten).

Artwork must be created using archival materials and not exceed ninety-six (96) inches in any direction. The overall weight of artwork shall not exceed 100 lbs. All artwork submitted must be available for purchase.

Eligibility

The Washingtonia Collection is specifically open to **artists who reside within the District of Columbia**. District galleries applying on artists’ behalf fall under the same guidelines as above where represented artists must live within the District for consideration. Each applicant is required to create an account and submit an application online using SlideRoom located at <http://dcarts.slideroom.com>. DCCAHA underwrites the online application cost for applicants, so it is without cost to apply.

Art Selection Process

DCCAHA annually selects an Art Advisory Panel that reviews each application and makes recommendations for purchase by DCCAHA. Selected artists or galleries will be notified of a date and time to deliver artwork to the DCCAHA office located at 200 I Street, S.E. Suite 1400, Washington, DC 20003 during hours to be specified.

Works will be evaluated on the following criteria:

- ☞ Artistic excellence and merit, and aesthetic strength
- ☞ Serious professional commitment to the art form, ranging from emerging to established artists

DCCAHA reserves the right to negotiate the final purchase price or decline to purchase any work recommended by the Panel. As a government agency, DCCAHA requires all applicants provide a 30 percent (30%) discount on retail value of works over \$5,000. Applicant is not required to frame art work; DCCAHA will frame all purchased artworks, if applicable.

	The Washingtonia Collection 2016 Schedule
April 2016	Call to Artists Released
April 25, 2016	Application Opens via SlideRoom at http://dcarts.slideroom.com
May 6, 2016 (11:59PM)	Deadline for Submissions via SlideRoom
May 24, 2016	Artists notified of finalist selections and asked to deliver works to DCCAHA
May 31, 2016	Artists deliver artworks to DCCAHA for final selection
June 10, 2016	Artists Notified of Selections Grant agreements mailed to selected artists regarding artwork purchase
June 24, 2016	Signed Agreement Due to DCCAHA
June 27- July 15, 2016	Grant Processing
July 15, 2016	Invoices Submitted by Artists to Accompany Grant Payment Request
30 days following payment request	Grant Payment mailed to artists

Incomplete or late applications will be forfeited and not accepted. Each applicant must include the following information and must upload all requisite documents into the SlideRoom application. Incomplete applications will not be considered.

- 📁 **Artist Information:** Provide full name, current resident address, contact information.
- 📁 **Artist Statement:** Briefly describe the thematic premise of the work(s) presented in your application, including providing insight into your art-making processes.
- 📁 **Artist Resume:** Provide a current list of exhibitions, publications, commissions, collections and education.
- 📁 **Images:** Upload high quality JPEG image files. Individual artists are allowed up to five (5) artworks; art galleries are allowed up to ten (10) artworks.
- 📁 **Image List:** Submit a document which includes: title, year, medium, dimension, and edition number (if applicable) for each uploaded work of art. Please be sure to list each work of art in the exact order of upload.
- 📁 **Price List:** Submit a document that corresponds to the Image List. Please include Retail Price and Discount Price (if applicable) of each work uploaded. A 30% discount is requested for works priced over \$5,000.
- 📁 **NEW-** Upload a current W-9 <https://www.irs.gov/pub/irs-pdf/fw9.pdf>
- 📁 **NEW-** Applicants are required to upload the completed Certificate of Clean Hands document
 - **Certification of Clean Hands:** This document describes the necessary steps to obtain a Certificate of Clean Hands from the DC Office of the Chief Financial Officer - Office of Tax and Revenue. <http://dcarts.dc.gov/node/1120604>
- 📁 **NEW-** Applicants are required to upload signed Statement of Certification
 - **Statement of Certification:** To ensure applicant has met and will maintain all qualifying criteria for certification throughout entire duration of award <http://dcarts.dc.gov/node/1113324>
- 📁 **NEW-** Applicants are required to upload signed Arrest and Conviction Statement
 - **Arrest and Conviction Statement:** To affirm statement of any applicable indications, charges and/or convictions arising directly or indirectly from the conduct of the applicant or organization <http://dcarts.dc.gov/node/1113311>

For additional information or questions about The Washingtonia Collection, please contact:

Zoma Wallace, Art Bank Coordinator

zoma.wallace@dc.gov | (202) 724-5613

Ron Humbertson, Art Collections Registrar

ron.humbertson@dc.gov | (202) 724-5613